

# **Exam 9A0-068 study material**

**Made available by ExamsKing.com**



## **Free 9A0-068 Exam Preparation Questions**

**Exam 9A0-068: After Effects@ CS3 ACE EXAM**

**Question: 1**

Click the Exhibit button You have three layers in a composition. You place them at different distances from the camera a. You want the farthest layer to look blurred, as shown in the Exhibit. What should you do in the Camera Settings dialog box?



- A. Set the Focal Length lower than zoom.
- B. Set the Blur Level value to 100 percent.
- C. Select Enable Depth of Field.
- D. Choose 80mm camera from the Preset menu.

**Answer: C**

**Question: 2**

You import an image of grayscale clouds and add it to a composition. You want to use the highlights in the image to reveal the content immediately beneath the image and the shadows in the image to conceal the content beneath the image. What should you do?

- A. On the layer immediately below the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.
- B. On the layer immediately below the clouds layer, select Luma Matte from the Modes column of the Timeline panel.
- C. On the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.
- D. On the clouds layer, select Luma Matte from the Modes column of the Timeline panel.

**Answer: B**

**Question: 3**

You want to convert PAL footage to the NTSC standard to use in future projects and compositions. What should you do?

- A. Choose Lower Field First for Field Rendering and WSSWW for the 3:2 pull-down menu.

- B. Drag the footage from the Project panel to the Render Queue and choose Microsoft DV NTSC for Output Module.
- C. Change the frame rate of the footage to 29.97 fps.
- D. Select the footage in the Timeline panel and choose the Frame Blending Option.

**Answer: A**

**Question: 4**

Your composition contains video and animated text. You want to export the composition in a format suitable for playing in mobile devices. You also want to preview the result in Adobe Device Central. What should you do?

- A. Choose File> Export to export in MPG-4 format.
- B. Choose File> Export to export in Adobe Flash Video (FLV) format.
- C. Add the composition to the render queue and choose the H.264 format in the Output Module Settings dialog box.
- D. Add the composition to the render queue and choose the QuickTime Movie format in the Output Module Settings dialog box.

**Answer: C**

**Question: 5**

You want to render a movie file from a composition. The composition is of a motion picture sequence and involves heavy effects. You want to render the composition by using a network of render engines. What should you do in the Render Queue panel?

- A. Set the Output Module to render an AVI uncompressed movie file.
- B. On the Render Settings menu, select Use Open GL Renderer.
- C. On the Render Settings menu, set the Proxy Use option to Use No Proxies.
- D. Set the Output Module to render a still-image sequence and add a post render action to create a single movie file.

**Answer: D**

**Question: 6**

You render multiple items in a day. You want to add specific information, such as the compressor name and frame size, to the name of each rendered file. You also want to use this set of parameters in the future. What should you do?

- A. Select the render items and choose Edit> Duplicate with File Name.
- B. Choose the Custom value from the Output To menu to create and save a default name in the File Name Templates dialog box.
- C. Select all the render items and click the underlined filename next to Output To to enter a new filename.
- D. Choose Preferences >Output and select the Use Default File Name and Folder option.

**Answer: B**

For complete [Exam 9A0-068 Training kits and Self-Paced Study Material](http://www.examsking.com/9A0-068)

Visit:

<http://www.examsking.com/9A0-068.html>



[www.examsking.com](http://www.examsking.com)



For Latest 9A0-068 Exam Questions and study guides- visit- <http://www.examsking.com/9A0-068.html>